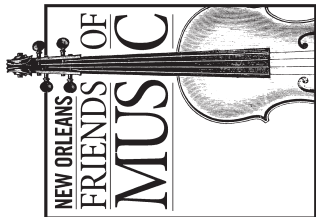


5500 PRYTANIA STREET, PMB #402
NEW ORLEANS, LA 70115



WORLD-CLASS CHAMBER MUSIC PRESENTED BY
TULANE UNIVERSITY AND

NEW ORLEANS FRIENDS of MUSIC



NEW ORLEANS FRIENDS OF MUSIC has been bringing the finest chamber musicians in the world to our community since 1955. For over seventy years we have provided access to the art form that we know to be critical to the cultural health of our community. Friends of Music believes chamber music is an engaging art form that inspires a love of pure music, a delight in conversational discourse among players, and a desire for sincere communication with an audience.

Our educational goal is to introduce new audiences to the history, range, and beauty of chamber music. We take our guest artists and ensembles to community sites, schools, and music education programs to encourage, inspire, and motivate our audiences in intimate experiences that only chamber music can offer. With Lyrica Baroque, Friends of Music co-presents NOLA Chamber Fest, a national competition and festival with prizes and performance opportunities for student musicians and developing professional ensembles. More information is available at nolachamberfest.com.

Throughout our long association with Tulane University, we have maintained low ticket prices to attract a wide audience of music lovers. Subscriptions are flexible — a ticket may be used for any mainstage concert of the season. To encourage a younger audience, we offer free tickets to students of all ages and a parent/chaperone ticket for \$10. As an all-volunteer 501(c)(3) non-profit organization with tax-deductible membership dues, we owe our ongoing success to the dedication of board members, loyal subscribers, government, corporate and foundation grants, and the contributions of friends.

For years to come, New Orleans Friends of Music will continue to bring the world's finest chamber music to the Crescent City for the price of a song. We look forward to welcoming you in 2026-2027.

For the most up-to-date information about season artists and repertoire, visit us at friendsofmusic.org

JOYCE LECTURE SERIES

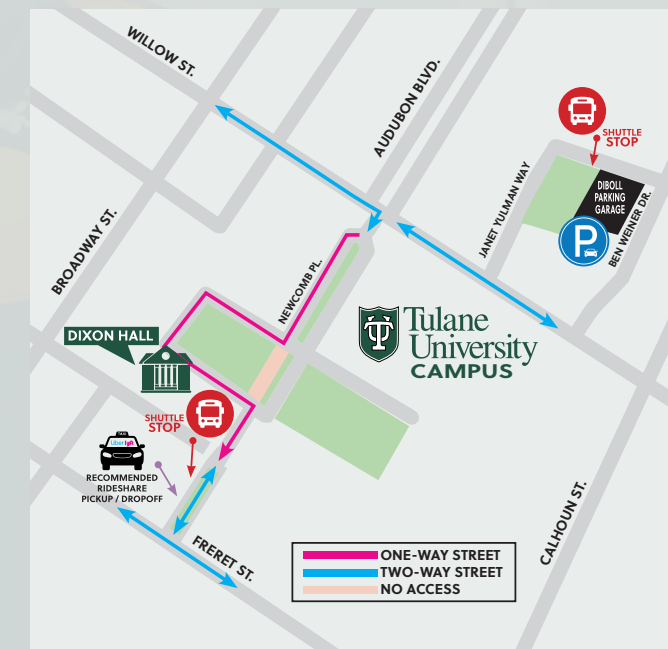
Are you interested in knowing more about the music and its historical context?

Detailed program notes are posted online at least one week prior to each concert at friendsofmusic.org.

Pre-concert lectures for each program start at 6:45 p.m. in Room 118 - Dixon Hall, featuring a rotating slate of hosts.

PARKING

All regular season mainstage concerts are at Tulane University, Dixon Hall, at 7:30 p.m. Due to ongoing campus construction, we encourage patrons to arrive early as parking is limited on and around campus. Free parking for Friends of Music performances is available in the Diboll Parking Garage, and a free shuttle is available before and after the concert. We also encourage the use of rideshares.



SPECIAL THANKS



ISIDORE STRING QUARTET
Monday, October 19, 2026



The Isidore String Quartet returns to Friends of Music after a stellar debut two seasons ago. Formed in 2019 at the Juilliard School and mentored by the legendary Juilliard String Quartet, the ensemble has quickly become one of the most compelling young quartets. Winners of the 2022 Banff International String Quartet Competition, violinists Adrian Steele and Phoenix Avalon, violist Devin Moore, and cellist Joshua McClendon bring fresh energy to canonical and contemporary works alike.

STEFAN JACKIW, VIOLIN
& KEVIN AHFAT, PIANO
Wednesday, November 18, 2026



Violinist Stefan Jackiw, celebrated for playing that combines poetry and purity with impeccable technique, has appeared as soloist with the Boston, Chicago, Cleveland, New York, Philadelphia, and San Francisco symphony orchestras. A Harvard and New England Conservatory graduate and recipient of the Avery Fisher Career Grant, Jackiw is joined by pianist Kevin Ahfat, a semifinalist at the 2026 New Orleans International Piano Competition, praised for his bold, boundary-pushing style and refined musicianship. This program features works by Handel, Prokofiev, and Richard Strauss.

AKROPOLIS REED QUINTET
Monday, December 7, 2026



Founded in 2009 at the University of Michigan, the Akropolis Reed Quintet became the first-ever Grammy-winning reed quintet, taking home the 2025 award for Best Instrumental Composition. Winners of seven national chamber music prizes, including

the Fischhoff Gold Medal, the quintet (clarinet, oboe, saxophone, bass clarinet, and bassoon) has premiered and commissioned more than 200 works, championing an entirely new genre within the classical repertoire. This program features works by Florence Price, Jennifer Higdon, George Gershwin, and more.

GOLDMUND STRING QUARTET
Wednesday, February 24, 2027



Praised for their commanding sound and unity of ensemble, the Munich-based Goldmund Quartet is one of the most sought-after string quartets in Europe. Winners of the 2018 International Wigmore Hall String Competition and the Melbourne International Chamber Music Competition, as well as prizes at the ARD Munich Competition, the quartet performs on a group of celebrated Antonio Stradivarius instruments known as the Paganini Quartet, generously loaned by Japan’s Nippon Music Foundation. This program features works by Paganini, Beethoven, and Schubert’s “Death and the Maiden” Quartet.

ANDERSON & ROE PIANO DUO
Tuesday, March 9, 2027



Hailed as one of the most dynamic piano duos of their generation, Greg Anderson and Elizabeth Joy Roe met as freshmen at the Juilliard School and have spent two decades redefining what a piano duo can be. Their five albums have spent dozens of weeks atop the Billboard classical charts, and their self-produced, Emmy-nominated music videos have introduced millions of new listeners to classical music. This genre-blending program features Prokofiev’s Classical Symphony transcribed for two pianos, Bizet’s Carmen Suite, and works by Rachmaninoff, Ravel, Radiohead, The Beatles, and more.



OAK TRIO
Tuesday, April 20, 2027

Formed in Boston in 2024, the OAK Trio unites three award-winning young soloists: pianist Evren Ozel, Bronze Medalist and Mozart Concerto Prize winner at the 2025 Van Cliburn International Piano Competition; violinist Joshua Brown, a 2025 Avery Fisher Career Grant recipient who won Second Prize and Audience Awards at the 2024 Queen Elisabeth Competition; and cellist Leland Ko, co-winner of the 2024 Naumburg International Competition. Together they bring exceptional virtuosity and youthful energy to the piano trio repertoire. This program features works by Haydn, Paul Schoenfield, and Dvořák’s famous “Dumky” Trio.

NOLA CHAMBER FEST GUEST ARTIST PRESENTATION
yMUSIC
Sunday, May 23, 2027



Named for “Generation Y”, yMusic is Alex Sopp, flute; Mark Dover, clarinet; CJ Camerieri, trumpet; Rob Moose, violin; Nadia Sirota, viola; and Gabriel Cabezas, cello, along with their cohort of composer-collaborators. yMusic has come to represent the vanguard of American Contemporary Music. Now in its 16th season, the group is renowned for its innovative and collaborative spirit. Since its inception, yMusic has had a unique mission: to work on both sides of the classical/popular music divide without sacrificing rigor, virtuosity, charisma or style. yMusic was recently praised by NPR Music as “deeply, profoundly skilled. They’ve formed a language all their own.”

This event is presented in partnership with Lyrica Baroque as the capstone performance of NOLA Chamber Fest

Please Note Special Venue & Time:
New Marigny Theater, 2301 Marais Street, New Orleans
at 3 p.m.

MAINSTAGE CONCERTS BEGIN AT 7:30 P.M.
AT DIXON HALL, TULANE UNIVERSITY.

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Subscribers always enjoy the best prices – just \$25 per concert! Subscribers also enjoy flex ticketing privileges and may use their tickets for any 2026-27 Dixon Hall concert.
🎵 **Full Season Subscription (All 7 Season Concerts): \$180***
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🎵 **Young New Orleanian Subscription (6 Dixon Hall Concerts): \$95***
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** Each season subscription includes a \$5 order fee. Order fee is waived for advance orders by mail or phone.*
***Each membership contribution qualifies one individual for voting rights at annual membership meetings and eligibility for nomination and election to the Board of Directors of New Orleans Friends of Music*

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SINGLE TICKETS:
On-sale dates vary! Consult friendsofmusic.org for up-to-date information.
◆ Individual Adult Ticket: **\$38†**
◆ Individual Young New Orleanian Ticket (35 and under): **\$21†**
◆ Student: **FREE** to all ages (with current student ID, at the door)
◆ Parent/Adult Chaperone with student: **\$10†**

†Each ticket price includes a \$3 order fee. Order fees are waived for advance orders by mail or phone.
QUESTIONS? Contact us at neworleansfom@aol.com or (504) 895-0690
Visit www.friendsofmusic.org any time for performer details, current repertoire, program notes, single tickets, and partial season subscriptions. All dates, times, venues, and performers are subject to change.